

Score

Easy To Love

for Sax Quintet SaATTB

Cole Porter

Arr. Bruce Evans*

Fast Jazz

Alto Sax 1 for Soprano 1

The image shows a musical score for a saxophone quintet, consisting of six staves. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score covers measures 1 through 4. The instruments are Alto Sax 1 (with a note 'Alto Sax 1 for Soprano 1' above the staff), Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, and Soprano Sax. The dynamic marking *f* (forte) is present at the beginning of each staff. The notation includes various saxophone-specific symbols such as accents (>), slurs, and breath marks. Measure 1 starts with a quarter rest followed by a quarter note G4, then eighth notes A4 and B4, and a quarter rest. Measure 2 continues with eighth notes B4 and C5, a quarter note D5, and a quarter rest. Measure 3 features eighth notes E5 and F5, a quarter note G5, and a quarter rest. Measure 4 concludes with eighth notes A5 and B5, a quarter note C6, and a quarter rest. The Soprano Sax part in measure 4 has a sharp sign on the final note, indicating a key change to one sharp (F#).

Easy To Love

Score

The musical score is arranged in six staves, each representing a different saxophone part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 6, 7, 8, 9, and 10. The first staff, A. Sax. 1, begins with a dynamic marking of *5mf* and a breath mark (>). The second staff, A. Sax. 2, starts with a dynamic marking of *mf*. The third staff, T. Sax., also starts with *mf*. The fourth staff, T. Sax., starts with *mf*. The fifth staff, B. Sax., starts with *mf*. The sixth staff, S. Sax., starts with a dynamic marking of *5mf* and a breath mark (>). The notation includes various note values, rests, and articulation marks.

* Adapted from big band arrangements by Jack Mason and Sammy Nestico.

Easy To Love

Score

A. Sax. 1

A. Sax. 2

T. Sax.

T. Sax.

B. Sax.

S. Sax.

11 12 13 14 15

11 12 13 14 15

Detailed description: This is a page of a musical score for the song "Easy To Love". It features six staves, each representing a different saxophone part: Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), another Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Soprano Saxophone (S. Sax.). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score covers measures 11 through 15. Each staff shows a melodic line with various note values, including quarter notes, eighth notes, and half notes, often beamed together. There are also rests and articulation marks like accents and slurs. Measure numbers 11, 12, 13, 14, and 15 are printed below the first and last staves. Above measure 13, there are two circled 'V' symbols, one above the A. Sax. 1 staff and one above the T. Sax. staff, indicating a specific performance instruction.

Easy To Love

Score

A. Sax. 1

A. Sax. 2

T. Sax.

T. Sax.

B. Sax.

S. Sax.

16 17 18 19 20

f *mf*

Detailed description: This is a page of a musical score for the song 'Easy To Love'. It features six staves of music. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The bottom staff is for the Soprano Saxophone. The music is in the key of F major (three sharps: F#, C#, G#). The score covers measures 16 through 20. The Baritone Saxophone part includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The music consists of melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the score.

Score

with Alto 2

A. Sx. 1

Musical staff for Alto Saxophone 1 (A. Sx. 1). The staff contains measures 21 through 25. The key signature is two sharps (F# and C#). The music features eighth and sixteenth notes with accents. A dynamic marking of *mf* is present. A performance instruction *with Alto 2* is written above the staff.

A. Sx. 2

Musical staff for Alto Saxophone 2 (A. Sx. 2). The staff contains measures 21 through 25. The key signature is two sharps (F# and C#). The music features eighth and sixteenth notes with accents. A dynamic marking of *mf* is present. A performance instruction *with Soprano or Alto 1* is written above the staff.

T. Sx.

Musical staff for Tenor Saxophone 1 (T. Sx.). The staff contains measures 21 through 25. The key signature is two sharps (F# and C#). The music features quarter and eighth notes with a dynamic marking of *mp*.

T. Sx.

Musical staff for Tenor Saxophone 2 (T. Sx.). The staff contains measures 21 through 25. The key signature is two sharps (F# and C#). The music features quarter and eighth notes with a dynamic marking of *mp*.

B. Sx.

Musical staff for Baritone Saxophone (B. Sx.). The staff contains measures 21 through 25. The key signature is two sharps (F# and C#). The music features quarter and eighth notes with a dynamic marking of *mp*.

S. Sx.

Musical staff for Soprano Saxophone (S. Sx.). The staff contains measures 21 through 25. The key signature is two sharps (F# and C#). The music features eighth and sixteenth notes with accents. A dynamic marking of *mf* is present. A performance instruction *with Alto 2* is written above the staff.

Easy To Love

Score

A. Sx. 1

A. Sx. 2

T. Sx.

T. Sx.

B. Sx.

S. Sx.

26 27 28 29

tutti

tutti

tutti f

The musical score is written for six parts: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, and Soprano Saxophone. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score covers measures 26 through 29. In measure 29, the Alto Saxophones and Soprano Saxophone parts are marked with the dynamic *tutti*. The Baritone Saxophone part has a *f* (forte) marking in measure 29. The Tenor Saxophone parts feature accents (>) on the notes in measures 29 and 30.

Easy To Love

Score

A. Sax. 1

A. Sax. 2

T. Sax.

T. Sax.

B. Sax.

S. Sax.

30 31 32 33 34

30 31 32 33 34

Detailed description: This is a page of a musical score for the song 'Easy To Love', page 7. The score is for a six-piece saxophone section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into six staves, labeled A. Sax. 1, A. Sax. 2, T. Sax., T. Sax., B. Sax., and S. Sax. The music spans measures 30 to 34. The first two staves (A. Sax. 1 and 2) play a melodic line with eighth and quarter notes, often beamed together. The two Tenor Saxophone staves (T. Sax.) play a rhythmic accompaniment with eighth notes and rests. The Baritone Saxophone (B. Sax.) plays a similar rhythmic pattern with some longer notes. The Soprano Saxophone (S. Sax.) plays a melodic line similar to the first two staves. Measure numbers 30, 31, 32, 33, and 34 are indicated at the bottom of each staff.

Easy To Love

Score

The score consists of six staves for saxophones, labeled A. Sax. 1, A. Sax. 2, T. Sax., T. Sax., B. Sax., and S. Sax. The music is written in treble clef with a key signature of one flat (Bb). The score covers measures 35 through 39. Measure 35 begins with a dynamic marking of *f* (forte) and an accent (>) over the first note. Measure 36 contains a dynamic marking of *f* and a fermata over the first note. Measure 37 starts with a dynamic marking of *ff* (fortissimo) and an accent (>) over the first note. Measure 38 continues with the *ff* dynamic and an accent (>) over the first note. Measure 39 concludes with a dynamic marking of *f* and an accent (>) over the first note. The notation includes various rhythmic values, slurs, and accents across all parts.

Score

The image displays a musical score for the piece "Easy To Love", page 9. The score is arranged for six saxophone parts: Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), another Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Soprano Saxophone (S. Sax.). The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The score covers measures 40 through 43. Each staff begins with a measure rest in measure 40. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins (>). Measure numbers 40, 41, 42, and 43 are printed below the first and last staves. The B. Sax. part features a key signature change to two flats (B-flat major or D minor) in measure 42, indicated by a key signature change symbol.

Score

A. Sax. 1

A. Sax. 2

T. Sax.

T. Sax.

B. Sax.

S. Sax.

44 45 46 47

Detailed description: This is a musical score for the piece 'Easy To Love', page 10. It features six saxophone parts: Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), another Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Soprano Saxophone (S. Sax.). The score covers measures 44 through 47. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in treble clef. Measure 44 shows the beginning of the saxophone entries. Measures 45 and 46 contain the main melodic and harmonic development. Measure 47 concludes the section with accented notes. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>).

Score

A. Sax. 1

A. Sax. 2

T. Sax.

T. Sax.

B. Sax.

S. Sax.

48 49 50 51

Solo

Detailed description: This is a page of a musical score for the song "Easy To Love". It features six staves, each representing a different saxophone part: Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), another Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Soprano Saxophone (S. Sax.). The score covers measures 48 through 51. Each staff contains musical notation including notes, rests, and articulation marks such as accents (>) and slurs. The key signature is one flat (B-flat major or D minor). The B. Sax. part has a "Solo" marking above measure 50. Measure numbers 48, 49, 50, and 51 are printed below the first and last staves.

Easy To Love

Score

A musical score for the piece "Easy To Love", page 12. The score is for six saxophone parts: A. Sax. 1, A. Sax. 2, T. Sax., T. Sax., B. Sax., and S. Sax. The music is written in treble clef with a key signature of one flat (B-flat major or E-flat minor). The score covers measures 52 through 55. Each part begins with a dynamic marking of mf and a breath mark. The notation includes eighth and sixteenth notes, rests, and various articulations such as accents and slurs. Measure numbers 52, 53, 54, and 55 are printed below the first and last staves of each system.

Score

A. Sax. 1

A. Sax. 2

T. Sax.

T. Sax.

B. Sax.

S. Sax.

56 57 58 59

Solo

> >

The musical score is written for six saxophone parts. The first four staves (A. Sax. 1, A. Sax. 2, T. Sax., T. Sax.) are in treble clef with a key signature of one flat. The fifth staff (B. Sax.) is in treble clef with a key signature of two flats. The sixth staff (S. Sax.) is in bass clef with a key signature of one flat. The score spans measures 56 to 59. A 'Solo' marking is placed above the B. Sax. staff in measure 57, with two accent marks (>) above the notes in that measure.

Score

A. Sax. 1

A. Sax. 2

T. Sax.

T. Sax.

B. Sax.

S. Sax.

60 61 62 63 64

Detailed description: This is a page of a musical score for the song "Easy To Love". It features six staves, each representing a different saxophone part: Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), another Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Soprano Saxophone (S. Sax.). The score covers measures 60 through 64. Each staff begins with a treble clef and a key signature of one flat (B-flat major or D minor). The music is written in a rhythmic style characteristic of 1950s jazz. The first staff (A. Sax. 1) starts with a melodic line in measure 60, followed by a whole rest in measure 61, and then a series of eighth and quarter notes in measures 62, 63, and 64. The other staves provide harmonic support with chords and rhythmic patterns. Measure numbers 60, 61, 62, 63, and 64 are printed below the first and last staves.

Score

A. Sax. 1

A. Sax. 2

T. Sax.

T. Sax.

B. Sax.

S. Sax.

65 66 67 *ff* 68 69

65 66 67 *ff* 68 69

65 66 67 *ff* 68 69

65 66 67 *ff* 68 69

65 66 67 *ff* 68 69

65 66 67 *ff* 68 69

Detailed description: This is a page of a musical score for the song 'Easy To Love', page 15. The score is for six saxophone parts: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Tenor Saxophone, Baritone Saxophone, and Soprano Saxophone. The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The score is divided into measures 65 through 69. Measures 65 and 66 are in the key of B-flat major. At measure 67, there is a key change to D minor, indicated by a double sharp sign (F# and C#) and a dynamic marking of *ff* (fortissimo). The saxophone parts feature rhythmic patterns of eighth and quarter notes, often with accents (>) and slurs. The Soprano Saxophone part has a melodic line with a slur and an accent in measure 67.

Score

A. Sx. 1

A. Sx. 2

T. Sx.

T. Sx.

B. Sx.

S. Sx.

70 71 72 73 74

mf

mf

mf

mf

mf

mf

Score

A. Sx. 1

A. Sx. 2

T. Sx.

T. Sx.

B. Sx.

S. Sx.

75 *mp* 76 77 78

Solo mp

f

mp

Detailed description: This is a page of a musical score for the song 'Easy To Love'. It features six staves of music. The top five staves are for saxophones and trumpets: A. Sx. 1, A. Sx. 2, T. Sx., T. Sx., and B. Sx. The bottom staff is for S. Sx. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score covers measures 75 to 78. In measure 75, the saxophones and trumpets play a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *mp*. The baritone saxophone (B. Sx.) has a *Solo mp* marking and plays a melodic line. The saxophone solo (S. Sx.) has a *f* marking and plays a rhythmic pattern. In measure 76, the saxophones and trumpets continue their pattern. In measure 77, the saxophones and trumpets continue their pattern. In measure 78, the saxophones and trumpets continue their pattern, and the baritone saxophone (B. Sx.) has a *mp* marking and plays a melodic line. The saxophone solo (S. Sx.) continues its pattern.

Score

A. Sax. 1

A. Sax. 2

T. Sax.

T. Sax.

B. Sax.

S. Sax.

79 80 81 82 83

End Solo

f

Score

A. Sax. 1

A. Sax. 2

T. Sax.

T. Sax.

B. Sax.

S. Sax.

84 85 86 87 88

Detailed description: This is a page of a musical score for the song 'Easy To Love'. It features six staves, each representing a different instrument: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, another Tenor Saxophone, Baritone Saxophone, and Soprano Saxophone. The music is written in treble clef with a key signature of one sharp (F#). The score covers measures 84 through 88. Each staff contains melodic lines with various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and slurs throughout the piece. The measures are numbered at the bottom of each staff: 84, 85, 86, 87, and 88.

Score

A. Sax. 1

A. Sax. 2

T. Sax.

T. Sax.

B. Sax.

S. Sax.

89 90 91 92

Detailed description: This is a musical score for the song "Easy To Love". It features six parts for saxophones: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone (top), Tenor Saxophone (bottom), Baritone Saxophone, and Soprano Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The music spans measures 89 to 92. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure numbers 89, 90, 91, and 92 are clearly marked at the bottom of the staves.

Score

The image displays a musical score for the piece "Easy To Love" on page 21. The score is titled "Score" and features six parts for saxophones, labeled A. Sax. 1, A. Sax. 2, T. Sax., T. Sax., B. Sax., and S. Sax. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature. The score covers measures 93 through 96. Each measure is marked with its corresponding number (93, 94, 95, 96) below the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and breath marks (v). The parts are arranged in a standard orchestral layout, with A. Sax. 1 at the top and S. Sax. at the bottom. The music shows a progression of chords and melodic lines across the four measures.

Score

A. Sx. 1

A. Sx. 2

T. Sx.

T. Sx.

B. Sx.

S. Sx.

97 98 99 100

Detailed description: This is a page of a musical score for the song "Easy To Love". It features six staves, each representing a different saxophone part: Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), another Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Soprano Saxophone (S. Sx.). The score is written in treble clef with a key signature of one sharp (F#). The music spans four measures, numbered 97, 98, 99, and 100. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Many notes are marked with an accent (>) and a breath mark (·). The parts are arranged in a standard orchestral layout, with the Soprano Saxophone at the bottom and the Alto Saxophone 1 at the top.

Score

A. Sax. 1

A. Sax. 2

T. Sax.

T. Sax.

B. Sax.

S. Sax.

101 102

Detailed description: This is a musical score for the song 'Easy To Love', page 23. The score is for a saxophone section and consists of six staves, each labeled on the left: A. Sax. 1, A. Sax. 2, T. Sax., T. Sax., B. Sax., and S. Sax. The music is written in treble clef with a key signature of two sharps (F# and C#). The score shows measures 101 and 102. Each staff contains a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and slurs. The notation includes dynamic markings such as accents (>) and slurs. The staves are connected by a brace on the left side. The measure numbers 101 and 102 are printed below the first and second staves respectively.